

Music Coverage 2022-2023

Music will be taught using the Kapow Scheme

Reception Class					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Continuous Provision and collective singing	Celebration music	Exploring Sound	Music and movement	Musical Stories	Big Bang
Areas to consider from last academic year-					

Year 1					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Vocal and Body Sounds (Theme: By the sea)	Classical music, dynamics and tempo (Theme: Animals)	Musical Vocabulary (Theme: Under the sea)	Timbre and rhythmic patterns (Theme: Fairy Tales)	Pitch and tempo (Theme: Superheroes)	Pulse and rhythm (Theme :All about me)
Areas to consider from last academic year- Singing					

Year 2					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
West African call and response song (Theme: Animals)	Orchestral instruments (Theme: Traditional Western stories)	Dynamics, timbre, tempo and motifs (Theme: Space)	On this island: British songs and sounds	Myths and legends	Musical Me
Areas to consider from last academic year- Singing					

Year 3					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Ballads	Traditional instruments and improvisation (Theme: India)	Pentatonic melodies and composition (Theme: Chinese New Year)	Developing singing technique (Theme: The Vikings)	Jazz	Creating compositions in response to an animation (Theme: Mountains)
Areas to consider from last academic year- Singing					

Year 4					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rock and roll	Changes in pitch, tempo and dynamics (Theme: Rivers)	Body and tuned percussion (Theme: Rainforests)	Adapting and transposing motifs (Theme: Romans)	Haiku, music and performance (Theme: Hanami)	Samba and carnival sounds and instruments
Stand-alone unit:					
Areas to consider from last academic year- Singing					

Year 5					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Blues	Composition notation (Theme: Ancient Egypt)	South and west Africa	Composition to represent the festival of colour (Theme: Holi festival)	Looping and remixing	Musical theatre
Areas to consider from last academic year- Singing					

Year 6					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Advanced Rhythms	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Songs of WW2	Theme and Variations (Theme: Pop Art)	Film Music	Composing and performing a leavers' song.
Areas to consider from last academic year- Singing					